

UMK

# SUNSET POEM

411

Muz.: A.H.D. Troyte;  
Tekst: Dylan Thomas

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The musical score consists of two staves of music. The top staff is for Treble Clef (T) and the bottom staff is for Bass Clef (B). Both staves are in 2/4 time. The music is divided into measures by vertical bar lines. The first measure starts with a bass note followed by a treble note. The second measure begins with a treble note. The third measure starts with a bass note. The fourth measure begins with a treble note. The fifth measure starts with a bass note. The sixth measure begins with a treble note. The seventh measure starts with a bass note. The eighth measure begins with a treble note. The ninth measure starts with a bass note. The tenth measure begins with a treble note. The eleventh measure starts with a bass note. The twelfth measure begins with a treble note. The thirteenth measure starts with a bass note. The fourteenth measure begins with a treble note. The fifteenth measure starts with a bass note. The sixteenth measure begins with a treble note.

1. Ev'-ry morning when I wake, DearLord a lit - tle pray-er I - make  
B I  
B II

5  
O please to keep Thy love - ly eye,  
B I  
B II

7  
On all poor crea - tures born to die.  
B I  
B II

11  
2. And ev'ry evening at sun - down, I ask the bless-ing on the town,  
B I  
B II

15  
For whe-ther we last thenight or no I'msure is always touch and go.  
B I  
B II

19 4  
  
 3. We are not whol-ly bad or good  
  
 25 4  
  
 Who live our Lives un - der Milk Wood,  
  
 27 6  
  
 and Thou, I know, wilt be the First  
  
 29 6  
  
 To see our best side, not our worst. 4. O let us see an - o - ther

34 2  
  
 day! Bless us all this night, we pray. And to the sun we all will

38 3  
  
 bow, and say: Good - bye - but just for now!