

Nr. 37a Otsje nasj

UMK'57

1

Nr. 37a Otsje nasj

UMK'57

O- tsje nàsj I- zje je- si na njé- bjé- sjech

O- tsje nàsj Noe

da svja- tit- sja im- ja Two- je, da pri- i- det tsar- stvi- je Twoe- je.

da boe- det vol- ja Two- ja, ja- ko na njé- bjé- si i- na ze- mli

Chleb nasj nè- soetsj- nyj dazjdj nam dnjes, i o- sta wi- nam dol- gi na- sja.

Nr. 37a Otsje nasj

2

9 10

ja-ko- zje i my o- staw- lja- jem dozj- ni- kom na- sjim,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measure 9 begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 10 continues with eighth notes E5, F#5, G5, and A5, ending with a quarter note B5. The piano accompaniment features a bass line with a low G4 and a treble line with a low G4, both sustained across the two measures.

11 12

i nje wè- di nas wo is- koe- sje ni- je no iz-

Detailed description: This system contains measures 11 and 12. The vocal line continues with a treble clef. Measure 11 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 12 continues with eighth notes D5, E5, F#5, and G5, ending with a quarter note A5. The piano accompaniment continues with sustained chords in both staves.

13 14 15

ba- wi- nas ot loe- ka- va- go.

X 3

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with a treble clef. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, F#5, and G5. Measure 15 consists of a quarter note A5. The piano accompaniment continues with sustained chords. A double bar line with a repeat sign is at the end of the system.

Arranged & printed by: Plet van der Sandou