

4 1 3

A concert Celebration

$\text{♩} = 116$ 11

In sleep he sang to me - - in dreams he came,

that voice which calls to me - - and speaks my name.

20

And do I dream a - gain - - for now I find -

- the phan - - tom of the o - pe - ra is

27

there - - in - side my mind - -

He's there, the phan - tom of the

35

op' - ra - - Be - ware the phan - tom of the

op - 'ra - - Ahh! - -

pp

pp

Measures 35-38. The score is in 4/4 time. Measures 35-36 have a treble and bass staff with lyrics. Measures 37-38 have a treble and bass staff with lyrics and piano markings. Measure 37 has a 4/4 time signature.

The music of the night

rit. *mf* 45

rit. *mf* Night-time sharp-ens, heigh-tens each sen-sa-tion;

dark-ness stirs and wakes im-ag-i-na-tion. Si-lent-ly the sens-es a -

ban - don their de - fen - ses.

Measures 39-44. The score is in 4/4 time. Measures 39-40 have a treble and bass staff with lyrics and piano markings. Measures 41-42 have a treble and bass staff with lyrics. Measures 43-44 have a treble and bass staff with lyrics and time signature changes (2/4, 4/4).

54

mf

mf Slow - ly, gent - ly, night un-furls its splen - dour: grasp it, sense it

Measures 45-48. The score is in 4/4 time. Measures 45-46 have a treble and bass staff with lyrics and piano markings. Measures 47-48 have a treble and bass staff with lyrics.

60

trem-u-lous and ten-der. Turn your face a-way from the gar-ish light of day, turn your thoughts a-way from cold, un-feel-ing light and lis-ten to the mu - sic of the night

Calypso (♩ = 92)

69 **Don't cry for me Argentina**

Don't cry for me Argen - ti-na - -, the truth is I ne-ver left you: All through my All through my wild days, my mad ex-is - tence, kept my pro - mise Don't keep your wild days. my mad ex - is - tence. I kept my pro-mise dis - tance - -

77

82

f > > >

All through my wild days - my mad ex - is-tance. - - I kept my

mf

pro-mise - - don't keep your dis-tance. - -

88

Moderate rock tempo (♩ = 128)

Jesus Christ Superstar

93

Je - sus Christ, - Je - sus Christ, - who are you? What have you

sa - cri-ficed? - - Je - sus Christ, - Je - sus-Christ, - -

101

who are you? What have you sa - cri-ficed? - - Je - sus Christ, -

Su-per-star, - - do you think you're what they say you are? - -

Je-sus Christ, - - Su-per-star, - - do you think you're what they say you are? -

109

Don't you get me wrong - - don't you get me wrong - -

don't you get me wrong, - - don't you get me wrong, - -

On-ly want to know, - - on-ly want to know - -

On-ly want to know, - - on-ly want to know. - -

117

Je - sus Christ, - Je - sus Christ, - who are you? What have you
sa - cri-ficed? - Je - sus Christ, - Je - sus Christ, -
who are you? what have you sa - cri-ficed? -

This musical system contains three staves of music. The first staff has lyrics 'Je - sus Christ, - Je - sus Christ, - who are you? What have you'. The second staff has lyrics 'sa - cri-ficed? - Je - sus Christ, - Je - sus Christ, -'. The third staff has lyrics 'who are you? what have you sa - cri-ficed? -'. The music is in a key with one flat and a common time signature.

MEMORY

172

mp Mid-night, - - not a sound from the pave-ment. - - Has the moon lost her
mp mem - 'ry? - - She is smi - ling a - lone. - - In the

This musical system contains two staves of music. The first staff has lyrics 'Mid-night, - - not a sound from the pave-ment. - - Has the moon lost her'. The second staff has lyrics 'mem - 'ry? - - She is smi - ling a - lone. - - In the'. The music is in a key with one flat and a 12/8 time signature. The first staff has a *mp* dynamic marking.

176

lamp-light the with-ered leaves col - lect at my feet - - -

This musical system contains two staves of music. The first staff has lyrics 'lamp-light the with-ered leaves col - lect at my feet - - -'. The second staff has lyrics 'lamp-light the with-ered leaves col - lect at my feet - - -'. The music is in a key with one flat and a common time signature. There are fingerings (2) indicated above the notes in both staves.

and the

178

and the wind be - gins to moan.

wind

Measures 178-179: Two staves in B-flat major. Measure 178 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Measure 179 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Time signatures 6/8 and 12/8 are indicated.

180

Burnt out ends - - of smo - ky days. The

Ah - - -

Measures 180-181: Two staves in B-flat major. Measure 180 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Measure 181 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Dynamics *mf* and *p* are indicated.

stale cold smell of mor - ning.

ahh - - - The

Measures 182-183: Two staves in B-flat major. Measure 182 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Measure 183 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Dynamics *mf* is indicated.

Oh - - - oh - - - an -

street - lamp dies, an - oth - er night is o - ver, - - an -

Measures 184-185: Two staves in B-flat major. Measure 184 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Measure 185 has a treble staff with a whole note G4 and a bass staff with a whole note F4.

oth - er day is dawn - ing. -

Measures 186-187: Two staves in B-flat major. Measure 186 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Measure 187 has a treble staff with a whole note G4 and a bass staff with a whole note F4.

188

Touch me. - - It's so eas - y to leave me - - all a - lone with the

Measures 188-189: Two staves in B-flat major. Measure 188 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Measure 189 has a treble staff with a whole note G4 and a bass staff with a whole note F4. Dynamics *ff* and *>* are indicated.

190

mem - 'ry - - of my days in the sun. - - If you
touch me, you'll un - der - stand what hap - pi - ness is. Look a
new day has be - gun.

mf
mf
f *dim*
f *dim*
p
p

6/8 4/4 6/8 4/4

Fast rock tempo (♩ = 144)

GO GO GO JOSEPH

197

Go go go Jo - seph, you know what they say -
Hang on now Jo - seph, you'll make it some day. - - Sha la la Jo -

mf
mf

- seph, you're do-ing fine - - You and your dream - - coat a-head of your time. -

----- Go go go Jo-seph, you know what they say. -

209

----- Hang on now Jo-seph, you'll make it some day. - - Sha la la Jo -

----- seph, you're do-ing fine. - - You and your dream - - coat a-head of your time. -

215

----- Go go go Jo-seph. go go go Jo-seph. Go go go

ff Joe ----- Go. -

----- go Joe! - -