

The Sound Of Silence

451

T. & M. Paul Simon
arr. Gwyn Arch
bew. Ton Geerts

$\text{♩} = 100$

p

T 1
1. Hel-lo dark-ness my old friend, I've come to talk with you a -

p

T 2
1. Hel-lo dark-ness my old friend, I've come to talk with you a -

p

B 1
1. Hel-lo dark-ness my old friend, I've come to talk with you a -

p

B 2
1. Hel-lo dark-ness my old friend, I've come to talk with you a -

5

poco cresc.

gain, be-cause a vis-ion soft-ly creep-ing left its seeds while I was

poco cresc.

gain, be-cause a vis-ion soft-ly creep-ing left its seeds while I was

poco cresc.

gain, be-cause a vis-ion soft-ly creep-ing, left its seeds while I was

poco cresc.

gain, be-cause a vis-ion soft-ly creep-ing left its seeds while I was

9

mf

sleep-ing and the vis-ion that was plant-ed in my brain

mf

and the vis-ion that was plant-ed in my brain

mf

sleep-ing. and the vis-ion that was plant-ed in my brain

mf

and the vis-ion in my brain

13

mp still re - main _____ with-in the sound _____

p re-mains with-in the sound _____

p of si - lence _____

still re - mains _____ with-in the sound _____

17

p (2) walk a - lone,

p (2) walk a - lone,

(2) through nar - row streets of cob - bled

mf 2. In rest - less dreams I walk a - lone through nar - row streets of cob - bled

20

mf streets of stone 'Neath the ha - lo of a street lamp _____

mf streets of stone 'Neath the ha - lo of a street lamp _____

stone _____

stone _____ 'neath a street lamp _____

23

cold and damp when my eyes were stabbed

cold and damp when my eyes were stabbed

I turned my col-lar to the cold and damp when my eyes were stabbed

cold and damp when my eyes were stabbed

26

by the flash of a ne-on light that split the night

by the flash of a ne-on light that split the night

by the flash of a ne-on light that split the night

by the flash of a ne-on light that split the night

29

and touched the sound

of si-lence.

p
(3)I saw

mf
3.And in the na - ked light I saw ten thousand peo-ple, may-be

p
(3)I saw

p
(3)saw

much more... Oe...

more... Peo - ple talk - ing with - out speak - ing...

much more... Oe

mf
Oe... Peo-ple writ-ing songs... that voi-ces

mf
Peo-plehear-ingwith-out list - 'ning Peo-ple writ-ing songs...

mf
Oe... Peo-ple writ-ing songs... that voi-ces

42

ne - ver share and no - one dare

that voi - ces ne - ver share and no - one dare dis - turb the

ne - ver share

ne - ver share and no - one dare

45

(4) "Fools!" said I, "You do not know

sound of si-lence. (4) "Fools!" you do not know

(4) "Fools!" you do not know

(4) "Fools!" said I, "You do not know

49

si-lence like a can-cer grows. Hear my words that I may

si-lence like a can-cer grows. Hear my words that I may

si-lence like a can-cer grows. I'll

si-lence like a can-cer grows. I'll

52

f

teach you... Take my arms that I may reach you" —

f

teach you... Take my arms that I may reach you" —

f

teach you... I'll... reach you." —

f

teach you... I'll... reach you." —

55

mp

But my words... like si - lent rain-drops fell

mp

But my words... like si - lent rain-drops fell

mp

But my words... like si - lent rain-drops fell,

mp

But my words... like si - lent rain-drops fell,

59

p *sub. pp*

in the wells of si - lence... —

and ech-oed... in the wells

p

fell, fell, and ech-oed... in the wells

p *p*

fell, fell, in the wells

64 *f*

And the peo-ple bowed and prayed, To the ne-on god they made.

f

And the peo-ple bowed and prayed, To the ne-on god they made.

ff

And the peo-ple bowed and prayed, To the ne-on god they made.

ff

And the peo-ple bowed and prayed, To the ne-on god they made.

68

And the sign flashed out its warn-ing in the words that it was

And the sign flashed out its warn-ing in the words that it was

f

And the sign flashed out its warn-ing in the words that it was

f

And the sign flashed out its warn-ing in the words that it was

71

form-ing And the signs said, "The words of the pro-phets are *cresc.*

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form-ing And the signs said, "The words of the pro-phets are *cresc.*

writ - ten on the sub - way walls _____ and ten - e - ment halls, and

writ - ten on the sub - way walls _____ and ten - e - ment halls,

writ - ten on the sub - way walls _____ and ten - e - ment halls,

writ - ten on the sub - way walls _____ and ten - e - ment halls,

whis - pered in the sound of si - lence _____

whis - pered _____ of si -

whis - pered _____ sound of

in the sound of si -

lence

si - lence

- lence