

# 257B The Holy City

Stephen Adams

$\text{♩} = 86$

*Bewerkt voor UMK door Piet van der Sanden*

15 16 *mp* 17 18 19 20 21

Je- ru- sa- lem! Je- ru- sa- lem! Lift up your gates and sing. Ho- san- na in the

15 *mp*

Musical notation for measures 15-21, including piano accompaniment and vocal line. Measure 15 has a large '15' above it. Measure 16 is marked *mp*. Measure 21 has a triplet of eighth notes.

22 *f* 23 24 25 15 40 *mp* 41 42

high- est! Ho- san- na to your King! Je- ru- sa- lem! Je- ru- sa- lem!

15 *mp*

Musical notation for measures 22-42. Measure 22 is marked *f*. Measure 25 has a large '15' above it. Measure 40 is marked *mp*. Measure 42 has a triplet of eighth notes.

43 44 45 46 *f* 47 48 49 25

Hark how the An- gels sing. Ho- san- na in the high- est! Ho- san- na to your King!

25

Musical notation for measures 43-49. Measure 46 is marked *f*. Measure 49 has a large '25' above it. Measure 49 has a triplet of eighth notes.

74 *mp* 75 76 77 78 79 80 *f*

Je- ru- sa- lem! Je- ru- sa- lem! Sing for the night is o'er! Ho- san- na in the high- est! Ho-

*mp* *f*

Musical notation for measures 74-80. Measure 74 is marked *mp*. Measure 80 is marked *f*. Measure 80 has a triplet of eighth notes.

81 82 *f* 83 84 85 86 87

san- na fore- ver more! Ho- san- na in the high- est! Ho- san- na for e- ver more!

*f*

Musical notation for measures 81-87. Measure 82 is marked *f*. Measure 87 has a large '87' above it. Measure 87 has a triplet of eighth notes.